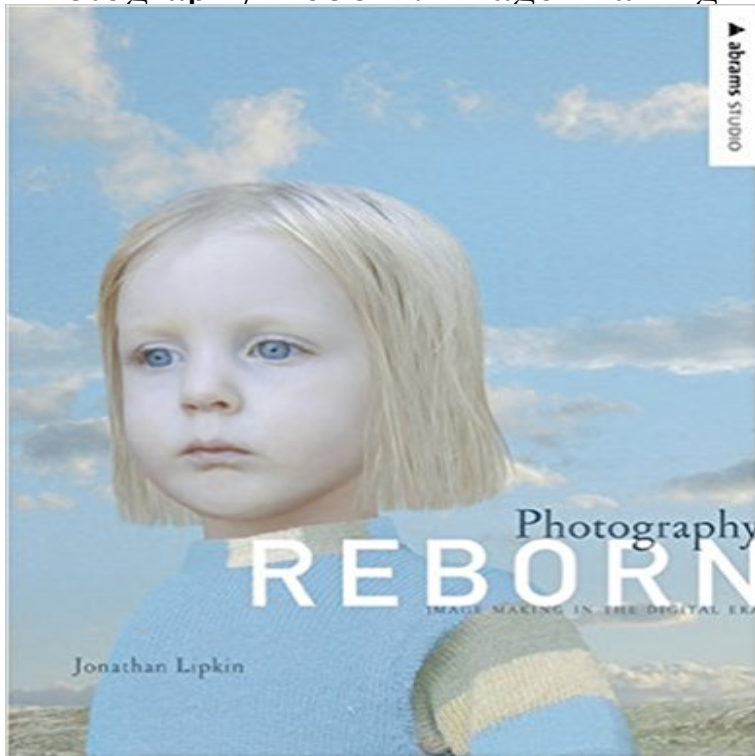


Photography Reborn: Image Making in the Digital Era (Abrams Studio)



Not long ago photographers considered digital pictures apostasy-but now film is increasingly being replaced as a great alternative medium for professionals, artists, and everyday snapshotters. Photography Reborn is the first comprehensive survey of this exciting new medium of visual expression-it is an essential reference for anyone who wants to understand this revolution. In this important companion to a new art form, author Jonathan Lipkin chronicles the rise of digital technology and explores its impact as well as the limits of its possibilities. Every kind of digital image from MRI scans to fine art is highlighted here, from an obscure scientific application, through its adaptation by pioneer computer artists, to its acceptance by the mainstream of the art world. This seminal text-coupled with fascinating images and examples by contemporary artists Andreas Gursky, Thomas Ruff, Pedro Meyer, Nancy Burson, and Loretta Lux-is uniquely appropriate for anyone interested in visual communications, photography, and culture.

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